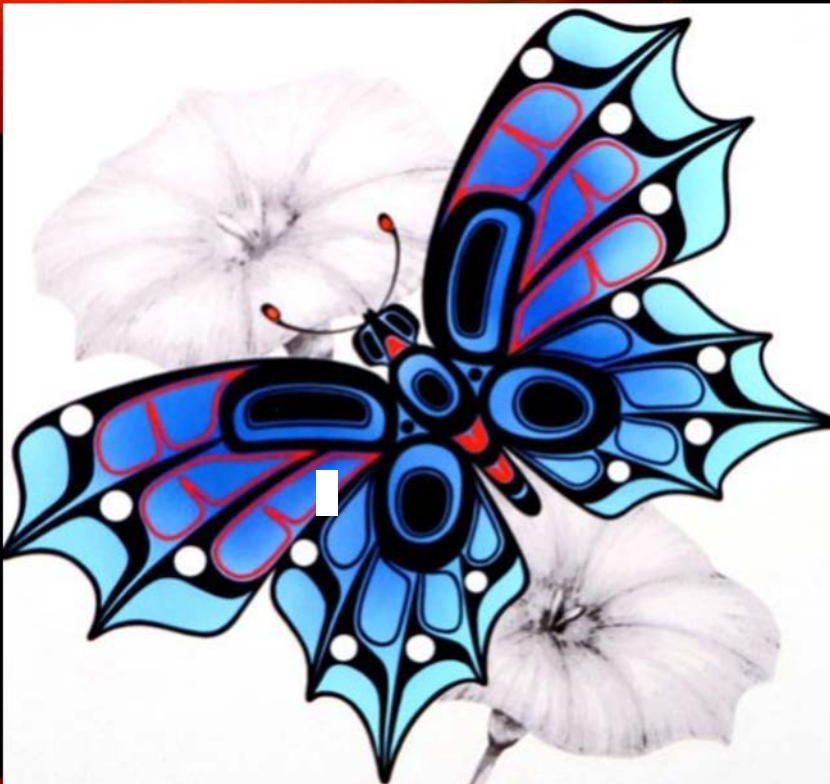


CAHR 2020 Virtual

THE BUTTERFLY PROJECT

An Indigenous Community-Based Research,
Knowledge Translation Project



We live and work on the unceded Coast Salish Territory and the occupied, ancestral and traditional lands of the xʷməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), Stó:lō and Səłilwətaʔ/Selilwitulh (Tseil-Waututh) Nations

Alexandra King, MD, FRCPC --- University of Saskatchewan &
Simon Fraser University

Bernice Thompson, Stephanie Skourtes, PhD, Candice Norris,
Sharon Jinkerson-Brass --- Indigenous Wellness Research Group
Vancouver, BC

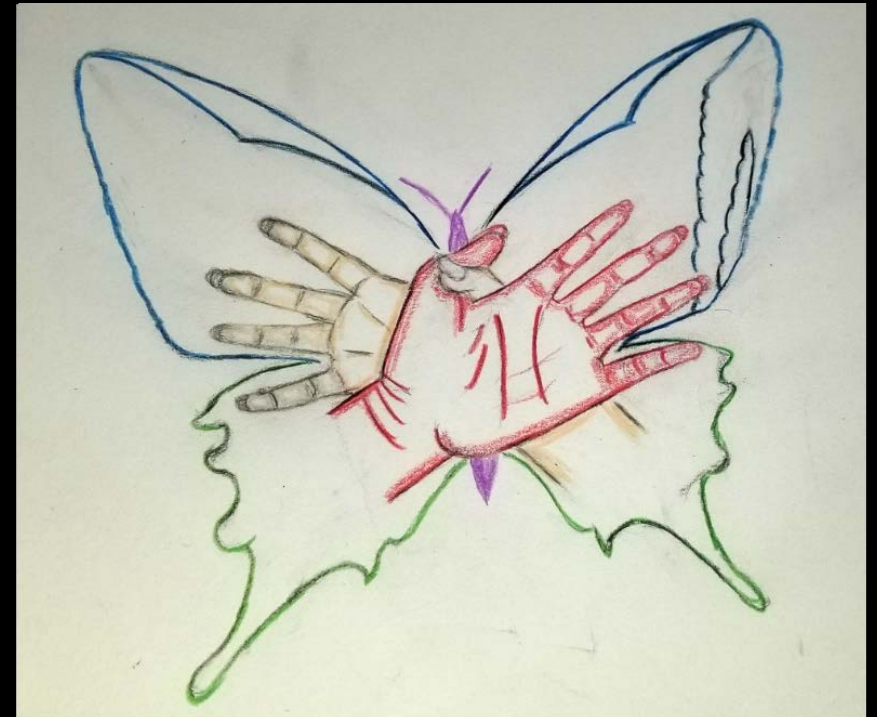
alexandra.king@usask.ca stephanie@indigenouwellness.ca

Conflicts of interest: In the past two years, Alexandra King has received honoraria from and served as a member of the Scientific Advisory Board for GILEAD SCIENCES.

INDIGENOUS WELLNESS RESEARCH GROUP (IWRG) VANCOUVER, CANADA

Indigenous led, community-centered research utilizing Indigenous knowledges and land-based healing to promote health and wellness.

Participants are Indigenous women and two-spirited men, a 1/3 of whom are living with HIV and are experiencing poverty and discrimination while living in the high-risk environment of the DTES of Vancouver, BC. Many also have addiction experience.



PARTICIPATORY KNOWLEDGE TRANSLATION

- Participatory knowledge translation and exchange project and documentary video based on Indigenous Ways of Knowing
- Project builds upon Indigenous epistemologies to evaluate previous research studies conducted by the IWRG in Vancouver
- Participants are creating the KT themselves to reflect their experience with the research
- **Artwork**, **public showcase**, and **documentary video** translate the research findings



THE BUTTERFLY PROJECT– METHODS

- Sharing Circles
- Indigenous Ceremony – theme of the butterfly
- Drumming, Singing
- Indigenous Cultural Healing Practices
- Art Creation – creation of butterfly to reflect personal metamorphosis
- Arts Based Methods – design and production of butterfly to reflect self
- Individual video taped interviews
- Gala – Ceremony, Dance Performance, Art Display
- Documentary Video – [Forthcoming!](#)



THE BUTTERFLY PROJECT – KNOWLEDGE TRANSLATION

Connecting with one's culture is essential for the healing process for urban Indigenous people living with HIV

Sharing circles and cultural, land-based activities like this are needed and wanted as a regular option for the Indigenous participants living in the DTES

The butterfly is a symbol of change, joy and color, a miracle of transformation



This project was funded through a CIHR grant: *Connections with the land: Developing gender-appropriate Two-eyed Seeing, Land-based Wellness Interventions. Wise practices, research methodologies, and knowledge translation and exchange for Indigenous people with lived HIV and/or HCV experience.* Grant #RN299218-380887